



*Creative  
Engagement*

# LEARNING THROUGH THEATRE

**SCHOOLS & COLLEGES  
PROGRAMME FOR  
11 – 18 YEAR OLDS**

**BOX OFFICE 01904 623568  
[WWW.YORKTHEATREROYAL.CO.UK](http://WWW.YORKTHEATREROYAL.CO.UK)**



# Creative Engagement

## LEARNING THROUGH THEATRE

### Performing Arts Partner

York Theatre Royal would like you to become our performing arts partner where we work alongside you across the different arts subjects to provide opportunities to work with professional artists and access our staff and facilities. Working over the academic year we would plan alongside you to offer your students unique insights into the making of our productions and access to skilled theatre professionals to enhance your students learning.

### What can you expect from us?

- Workshops linked to skills or productions
- Industry days where students can access different department and staff members
- Access to rehearsals and to creative production teams
- Pre and post show talks
- Join our Ambassador's scheme where a group of your young people come and review productions and meet creatives from the show
- Reduced ticket prices

### Interested in becoming a partner?

If you have any questions, please contact Education Associate Julian Ollive.  
julian.ollive@yorktheatreroyal.co.uk

### Shakespeare Festival – join our cluster

York Theatre Royal has just completed a hugely successful three-year partnership with the Royal Shakespeare Company and York High school on their Learning and Performance Network (LPN) programme. This involved working with seven schools on improving the learning and teaching of Shakespeare through active approaches. This culminated in a festival of short scenes from Henry IV Part 1, 2 and Henry V presented in our Main House. We are looking to continue this partnership through the next academic year and want to recruit new schools into the existing cluster.

### What can you expect from us?

- Two days INSET training on exploring the chosen text and approaches to directing the scenes
- Two rehearsal visits to support the production
- Tech support on performance day
- Festival performance at York Theatre Royal (date TBC)

### What can we expect from you?

- Full commitment to all training dates
- Commitment to direct a scene from a chosen play with a maximum of 30 children
- Cover some of the cost of the partnership: £350

### Want to join our cluster?

If you have any questions, please contact Education Associate Julian Ollive.  
julian.ollive@yorktheatreroyal.co.uk

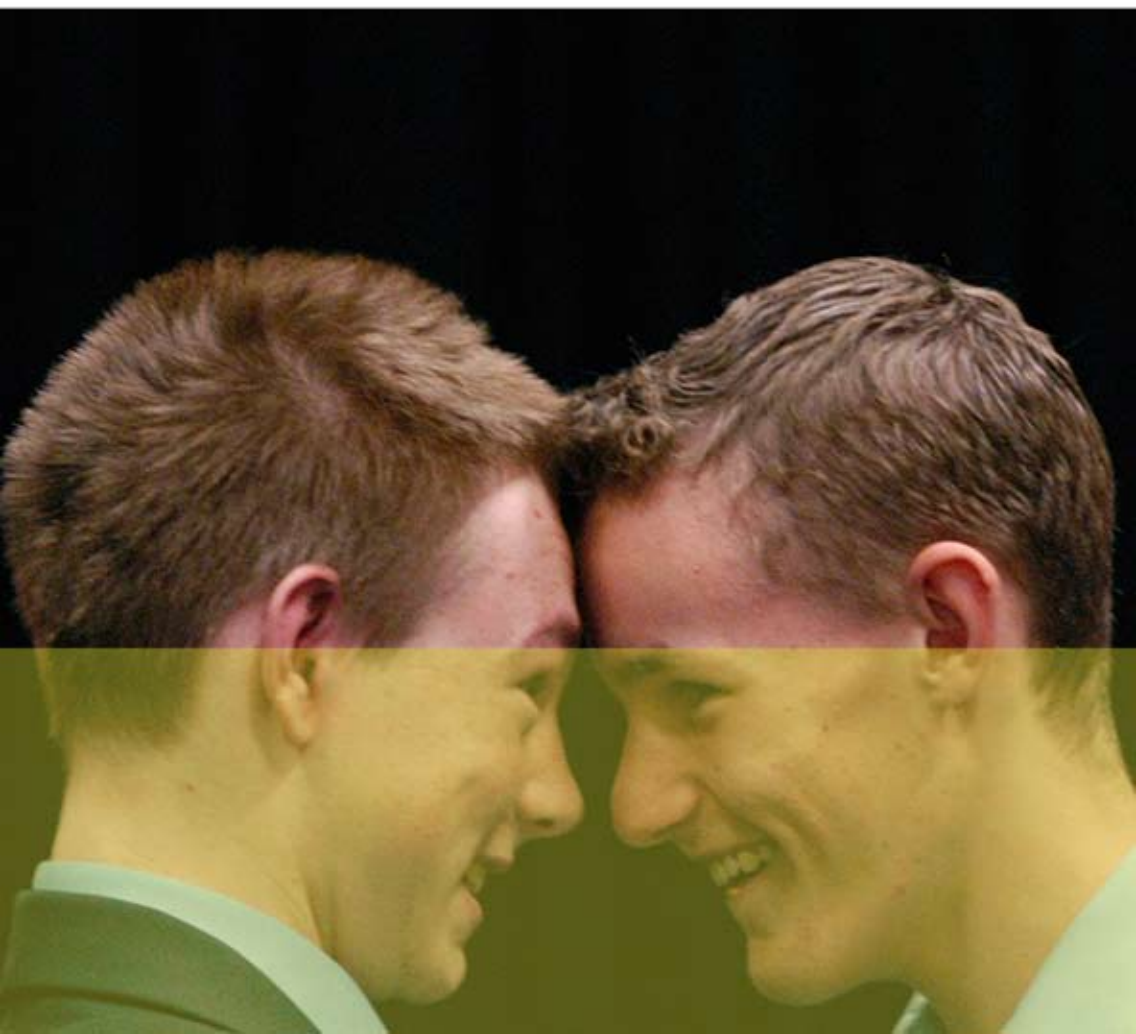
## iCAN

The International Centre for Arts and Narrative (iCAN) is a project we jointly deliver with York St John University, in order to explore and retell stories using different art forms. This project is an excellent way to introduce the arts, and their value to us as a community, in an enjoyable, accessible way.

Every Thursday from January to June each year, we invite one school or community group to join us for a day of free arts workshops in the De Grey Rooms.

Participants start by hearing a traditional folk tale or legend (such as The Children's Crusade, The Tiddy Mun or Tír na nÓg), and then work for the rest of the day with professional artists exploring the story through different art forms (ranging from drama to textiles, music or animation). This approach often leads even young groups to in-depth discussion of abstract ideas, and to consider what narrative means to them.

If you are interested in taking part (it's free!) please email [ican@yorktheatreroyal.co.uk](mailto:ican@yorktheatreroyal.co.uk)





York Theatre Royal offers you a wealth of workshops and opportunities to work and learn with us, either in school or here at the theatre, all led by skilled and specialist professionals. Workshops are available all year round but sessions at the theatre are subject to space availability. Most sessions are available at the theatre or in your school, travel costs may apply for schools outside York.

*"The quality of workshops in school and at the theatre has been highly regarded, thanks mainly to the expertise of the presenters and their ability to interact with a wide range of students."*

Andrew Janes, Joseph Rowntree School

[education@yorktheatreroyal.co.uk](mailto:education@yorktheatreroyal.co.uk)  
Reception 01904 658162

## Introduction to practitioners

Full or half day workshops available on Artaud, Berkoff, Brecht, Brook, Edward Gordon Craig, Grotowski and Stanislavski. Sessions will provide a practical overview to the key aspects of the director's practice, exploring skills then applying them to either text or devised work.

**Suitable for:** Year 11 - 13, BTEC Students  
**Cost:** £150 (half day), £225 (full day)

## Approaches to devising

Full or half day workshop providing students with a toolkit of approaches and devices that will inspire and stimulate their creativity. The workshop will draw on the work of companies such as Third Angel, Frantic Assembly and Complicite. Providing students with an array of post-modern storytelling devices from which to base their devising.

**Suitable for:** Year 10 - 13, BTEC Students  
**Cost:** £150 (half day), £225 (full day)

## Shakespeare

An energetic, participatory session, designed to help students really get to grips with Shakespeare's plots, characters, themes and verse. Tailor made for each year group, this workshop gives a detailed introduction to a play of your choice (most popular texts available).

**Suitable for:** Year 7 - 13, BTEC Students  
**Cost:** £150

## Theatre tours

Flexible tours are available through the year which can take a specific focus on the theatre's history, technical aspects, departments, productions and/or provide a generic understanding on how our organisation and building works as a producing theatre.

**Suitable for:** All ages  
**Cost:** £2/student

## Investigating an arts organisation

Spend time meeting an array of our staff members in our Studio or Main House; discovering what their role consists of, how they got there, who and what they are responsible for. There will be an opportunity to discover the nuts and bolts of how our organisation works with resources provided on our funding, audience make-up and organisational structure, as well as insight into the different career options available in the theatre industry. Where possible we would also aim to provide an insight into the current production showing in the Studio or Main House and how staff's work relates to that specific production.

**Suitable for:** Year 12 - 13, BTEC Students  
**Cost:** £150

## Marketing workshop

This workshop will provide theoretical and practical insight into how a marketing campaign is planned and executed. Led by a member of York Theatre Royal's Communications team the session can be tailored to any year group and can tie in with specific activity and learning objectives focusing specifically on branding, poster design, postcode and booking analysis or on a generic exploration of arts marketing.

**Suitable for:** Year 7 - 13, BTEC Students

**Cost:** £150

## The role of the director

Led by an experienced director, this session looks at how you go about directing a play, including background research, analysis of text and themes, interpretation, developing your vision or concept, and rehearsal games and exercises. This practical session is available on the following texts: Antigone, Our Country's Good, Hamlet and Equus. Other texts may be available on negotiation.

**Suitable for:** Year 12 - 13, BTEC Students

**Cost:** £150

## Rehearsal visit

This unique opportunity allows access for students to the professional rehearsal room, to see directors and actors at work, with an opportunity to ask questions at the end of the session. The opportunity is subject to availability.

**Suitable for:** Year 10 - 13, BTEC Students

**Cost:** £2/student (or free when booked with tickets to the production).



# EDUCATION OFFER AROUND PRODUCTIONS

York Theatre Royal offers additional education resources around selected YTR productions, which we have packaged for as 'Go and See' and 'Come and explore' resources.

'Go and see' resources, give an insight into the making of a YTR show, available on the show pages of our website. This includes short interviews with the design and production team; tracing connections from conception through to production to give students a clear idea of the evolution of a production.

'Come and explore' resources include 'Go and See' as well as education packs and workshop offers to aid your students understanding and engagement with the approach to the play and its themes. If you're planning on visiting us please do get in touch to see if we can offer you an additional insight into the production, such as post-show talks and workshops.





To book any of these workshops please contact us on 01904 658162 or email [julian.ollive@yorktheatroyal.co.uk](mailto:julian.ollive@yorktheatroyal.co.uk)

Please supply the following information:

- Preferred dates and time of visit
- School contact details, including email contact for the lead teacher
- Number and ages of students
- Workshop session you would like to book and where you would like it to take place



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