



BECOME A

# SCHOOLS' PARTNER

With York Theatre Royal in 2018/19 through our Long Term Partnership & Associate Schools' Programme.



Supported using public funding by  
**ARTS COUNCIL ENGLAND**

BECOME A

# LONG-TERM SCHOOLS' PARTNER

York Theatre Royal's mission is to inspire and cultivate the potential of our community through the arts.

We believe working in partnership with our school communities through a year-long engagement with every child in the school, we are able to offer unique experiences that have a deep impact on their learning.

As a producing theatre we offer access to skilled professionals such as actors, directors, musicians... who share their skills and expertise in-school or in one of our rehearsal rooms / stages.

The partnership is run and managed by skilled drama practitioners who specialise in creating bespoke projects that use active drama approaches to bring story, text and narrative alive.

We believe in learning through experiencing and doing; taking children on an imaginative journey, where they have to think and act from different points of view. The core of our work is through story and narrative; taking a book, subject or topic and exploring it through active, on its feet approaches.

*"Thanks for a wonderful day. The children couldn't stop talking about it on the coach and at school over the new few days."*

Hempland Primary



By working in partnership with us we believe we can support your students and teaching of the national curriculum by:

- Promoting speaking and listening, underpinning the development of reading and writing.
- Increasing motivation especially through English, as reluctant readers and writers can be enthused.
- Stimulating imagination for writing, by showing and understanding structure.
- Using drama to unlock text.
- Closing the gap between learners and increasing confidence by actively working on our feet, by doing and experiencing.
- Supporting your route to becoming an Artsmark school by being your arts partner.

## WHAT YOU CAN EXPECT FROM US

- Projects with us for each class in your school. Half day for nursery - KS1, full day for KS2.
- £1 off all show tickets.
- Regular liaison with the theatre's education staff and access to lesson plans and drama resources.
- Backstage tours of the theatre.
- At least one opportunity for a public sharing of work in one of our performance spaces.
- Termly twilight INSET on different themes for staff across our partners.
- One teachers INSET.
- Pupil ambassadors scheme where students can review shows.
- Place for a group to perform a new play in our Playhouse Festival.



## WHAT WE EXPECT FROM YOU

- You are ambassadors for the theatre.
- You endeavour to ensure the partnership is productive.
- You cover some of the cost of the partnership - £1,300 for single form, £2,000 for double form and £2,850 for triple form entry schools.

If your school is smaller or doesn't easily fit into one of these pricing brackets, please talk to us and we may be able to re-price accordingly.

Some projects can take place in school if this is preferred and bespoke projects are an option.

*"It has reinforced the fact that real, meaningful projects are catalysts for so many wonderful learning opportunities both in the classroom and beyond."*

Acomb Primary School.



To register your interest or for more information please contact

**Julian Ollive**

call **01904 550156**

or email [julian.ollive@yorktheatreroyal.co.uk](mailto:julian.ollive@yorktheatreroyal.co.uk)

## WANT TO BE A PARTNER?

Please email an expression of interest by 23 March 2018.



## PROJECT OPTIONS

Below are suggestions of projects you can choose from, either as a half or full day's workshop, in your school or at York Theatre Royal.

### STORY & LITERACY

- Storytelling and story writing.
- Page to stage - bring a well-known book or play to life.
- How to make up and tell stories.
- Playwriting - learn the skills and then write a short play to perform.
- Traditional Tales - exploring the classic stories.
- Shakespeare - active approaches to text.
- Shakespeare for writing.

### HISTORY

- Guy Fawkes - the gunpowder plot.
- Vikings.
- Greek theatre.
- Local history - George Hudson, hero or villain?
- History of theatre.

### USING THE THEATRE

- What is theatre? Exploring all the elements that make the live experience.
- Theatre days - explore the story and themes before watching the show.
- Light, shadow and design - learn how to master the technical arts.
- Shadow puppetry - explore light, shadow and story.
- Performance skills in a day - different sessions exploring the elements of performance.
- Play in a day - taking a play and performing it at the end of the day.
- Theatre tours.
- Senses and materials.

SHAKESPEARE

# ASSOCIATE SCHOOLS' PROGRAMME

in partnership with The Royal Shakespeare Company

The ambition of the Associate Schools' Programme is to bring about a significant change in the way young people experience, engage with, and take ownership of the work of Shakespeare. Lead teachers in each school undertake training where they learn to explore Shakespeare with their students in the way actors do in a rehearsal room, using dynamic, active approaches. We work towards a festival each year using one of Shakespeare's plays as our stimulus.

We are looking for school partners to join us for 2018/19 where we will be exploring *Macbeth*. There will be an opportunity to shape the programme to your school needs and input into the direction of the programme.

## Cost of the programme is £400 and typical benefits include:

- Being part of a local and national network of schools, teachers and theatre professionals committed to making Shakespeare's work vivid, accessible and enjoyable for children and young people.
- Two full day INSET sessions for two teachers with RSC Education practitioners exploring rehearsal room approaches to Shakespeare.
- Perform on our 753 seat Main House stage and chance for students to take part in a national festival of work by young people in Stratford-upon-Avon.
- Support from YTR practitioners through the rehearsal process.
- Support to become an Artsmark school.

## Current Associate schools are:

York High School, Acomb Primary School, Poppleton Road Primary School, Clifton Green Primary School, The Joseph Rowntree School, Fulford School and Applefields School.



To register your interest or for more information please call **01904 550156** or email **julian.ollive**  
**@yorktheatreroyal.co.uk**  
by 23 March 2018