



News release

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**Alexander Whitley in new collaboration with Beatrice Dillon and the first ever Deep Lab UK to join line up for UK media arts festival:
York Mediale 2018**

**Alexander Whitley / Beatrice Dillon / Addie Wagenknecht / Maral Pourkazemi
Isaac Julien / Liz Orton / Agnes Meyer Brandis / Phil Coy / David Jaques / Semiconductor /
Ryoichi Kurokawa / Matthew Plummer Fernandez**

Celebrated choreographer Alexander Whitley to unveil a new collaboration with London producer, musician and NTS DJ, Beatrice Dillon; and the first ever UK chapter of Deep Lab, a congress of cyberfeminist researchers, founded by artist Addie Wagenknecht to examine how the themes of privacy, security, surveillance, anonymity, and large-scale data aggregation are called into question in society, are the latest projects to headline new media arts festival, York Mediale. A 10-day citywide celebration of exhibitions, installations, live performances, dance, music and workshops taking place from 27 September to 6 October 2018, York Mediale is set to shine new light on York, as the UK's only UNESCO designated city of media arts, and on the UK's leading digital art sector.

York Mediale will present the world premiere of *Strange Stranger*, a brand new interactive performance-installation from Alexander Whitley Dance Company, developed in collaboration with acclaimed London based composer Beatrice Dillon, Italian Creative Technologist Luca Biada and Dutch duo, Children of the Light (renowned for their stunning lighting designs and scenography for Nicolas Jaar).

Strange Stranger seeks to question the idea of presence in the information age, considering the growing divide between the spaces in which our bodies are situated and the places in which we are active. It draws upon the notion of the 'data shadow'; a digital profile formed from the traces of information we unintentionally leave behind through our routine use of technology.

The installation will comprise of a labyrinth of light towers that will define temporary spaces with distinct atmospheres, and use motion-tracking and biometric sensing technology to capture data from the activity that occurs within it, to influence its shape and mood. This live space will initially provide the setting for a performance by four dancers, whose movement will remain as a trace or 'shadow'. Afterwards audiences can experiment with, explore and observe how the space can be affected, which will further evolve the play of light and sound, layering the impact of human activity on the atmosphere. Venue and ticket sales will be announced in due course.

Alexander Whitley has received significant attention for his past works, which have investigated the impact of technology, such as artificial intelligence, on contemporary human experience and for his groundbreaking use of interactive technology to redefine the parameters of choreography.

Alexander Whitley's acclaimed 8 Minutes, a partnership with scientists from STFC RAL Space, will also form part of the York Mediale programme with a performance planned at York Theatre Royal on Saturday 29th September 2018. It takes just eight minutes for sunlight to travel 93 million miles to Earth and Whitley draws inspiration from images and data of solar science research to explore the spectacular forces at work in the universe and illuminate our relationship with the star that gives us life. With a specially created score by the electroacoustic music innovator Daniel Wohl and an installation of high-definition imagery from visual artist Tal Rosner, 8 Minutes captures our curiosity and wonder of this unimaginably vast subject. The release date for ticket sales for this performance, which is also set to include an installation of his new virtual reality film experience Celestial Motion, recently profiled by The Guardian, will be announced shortly and will also form part of York Theatre Royal's Autumn programme 2018.

York Mediale will also showcase the first ever UK Chapter of Deep Lab - an interdisciplinary project committed to changing attitudes around some of the most urgent questions in contemporary digital culture, including the environmental impact of new technology, the role of underrepresented groups in technology and the construction of identity online. Bringing together a diverse group of cyberfeminist researchers, academics, artists, engineers and cultural producers in two residential workshops, Deep Lab UK will be led by Addie Wagenknecht and Maral Pourkazemi, with outputs and installations to be showcased in the Project Gallery at York Art Gallery from 27 September to 6 October 2018. A call for UK based participants launches today.

BBC R&D and Digital Creativity Labs (DC Labs) at The University of York will unveil the next steps in the future of broadcasting as part of the York Mediale programme. 'Cutting Room' will present and explore possibilities opened up by newly created technology that allows adaptable, interactive and personalised viewing experiences.

BBC R&D and DC Labs have been collaborating on Object-Based Media technology which supports the development of content that is tailored to an individual's circumstances, preferences and devices, and media experiences that allow the expression of multiple voices, arguments and perspectives. The production toolkit for the creation of these experiences and a rendering engine for their online delivery has been created by Dr. Davy Smith at DC Labs based at the University of York, a key partner in the delivery of York Mediale.

During York Mediale, the cutting edge technology will be used by creative practitioners to explore the possibilities enabled by this innovative new medium of video-centric storytelling and develop an ambitious new personalised story. York Mediale will unveil the technologies, the learnings, and the production at the festival and showcase the world premiere of the personalised story developed. Findings from these explorations will be used to inform future developments to the technology and form. A call out for a UK based artist or creative team in the UK wishing to collaborate in this commission launches today.

York based performance collective SLAP will also present new live performances with emerging artists at York Mediale, resulting from a week-long residency taking place in the city across the

summer, the call out for which opens today. The project, SLAPover, is searching for four artists whose creative disciplines are in dance, performance, live art, and media, especially artists who have experience in or curiosity about the combined practices of media and performance. Finished works will be presented at York Medical Society on 5th October 2018, as part of the York Mediale programme. Those interested in participating should go to www.slapyork.co.uk/takepart.

York Mediale is also pleased to announce a collaboration with local social campaigning organisation Inspired Youth, who put young people's real experiences at the heart of the creative process, inspiring and supporting them to make profound performances, films, photography exhibitions and social campaigns. 'The One Percent' is the working title of the project which will see Inspired Youth's Director and award winning filmmaker Kev Curran and York based Hip Hop artist Kritikal Powers bring together a group of ten young people from the city, who have recently left care, or who are currently moving towards independent living, to create spoken word performances on film, bringing their personal experiences to life. The results of the project will be showcased for the first time during York Mediale, alongside a debate about what more can be done both nationally and locally to support young people more effectively during times of big life change. The call out to young people living in York between the ages of 16 and 25 who might be interested in getting involved in this creative project opens today. More details are available at <https://theonepercent.uk>

And finally, York Mediale will also be working in partnership with this year's TakeOver Festival, York Theatre Royal's annual festival run entirely by young people, who are supported and mentored by industry professionals, widely acknowledged as providing one of the best industry work experience opportunities available. TakeOver programme, produce and deliver an innovative theatre and arts festival at York Theatre Royal and across the city and this year's programme will run during York Mediale. Members of the York Mediale team are also involved in the support and mentoring of the TakeOver Senior Management Team, who have a diverse range of backgrounds, skills and experience, and who have recently been appointed. The focus for the programme of this year's festival will be on heritage and heritage sites in York.

Jessy Roberts, Artistic Director of TakeOver said, "We believe that through active participation, young people involved in the TakeOver project will pass on their legacy by creating new, dynamic pieces of art and theatre that will have an impact on the local community in York. We hope that it will improve the community's relationship with historical sights and encourage people to view them as places that they can make the most of, as well as discover more about Media Arts and how art and technology can be used to combine the past and present to create exciting pieces."

Commenting on York Mediale's second programme announcement, Tom Higham, York Mediale's Creative Director said, "*We are delighted to announce six more diverse and high quality projects to add to the programme for York Mediale 2018. The momentum is growing through our collaborations with partners across the city and indeed across the world. We are thrilled to be working with Alexander Whitley, Deep Lab, York Theatre Royal, York Museums Trust, BBC Connected Studio and DC Labs, based at the University of York, to bring such innovative and interesting work to the city for the very first time.*"

"We are also excited about seeing the results of our work with local community groups and creative partners who are working with us from the ground up, to engage people from diverse sections of the community in York and offer them opportunities to have their voices heard and their ideas realised.

We expect that the outputs from the work that we are co-commissioning with SLAP, Inspired Youth and TakeOver will be really challenging and inspiring and create a lasting legacy for York Mediale far beyond 2018."

These new commissions join the following programme of events announced earlier this year:

- **Strata - Rock - Dust - Stars**
An exhibition curated by Mike Stubbs, Director of FACT Liverpool in partnership with York Museums Trust and York Mediale, showcasing works by artists Isaac Julien, Agnes Meyers Brandis, Phil Coy, Liz Orton, David Jaques, Semiconductor and Ryoichi Kurokawa. Featuring moving image, new media and interactive artwork, the exhibition explores geological strata through a poetic layering of human curiosity, exploration and reflections on the universe. The exhibition, which brings together the work of these internationally renowned artists for the first time, will premiere at York Art Gallery and will run in the city from 27th September 2018 until 6th January 2019, when it is planned to begin an international tour.
- A large 3D sculpture will be installed in the city centre by British/Colombian artist **Matthew Plummer Fernandez** as part of an eight-month residency with York-based company Fluxaxis, part of the Stage One group. Plummer Fernandez has an international reputation for pushing computer modelling and 3D printing to its limits and he will be using 3D printing technology to create works that will be seen first in York.

For more details and updates on the York Mediale 2018 programme, please visit yorkmediale.com

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Notes to editors:

About York Mediale

York Mediale is a brand new international media arts festival which will explore the future of art, technology and everything in between. Artists of all kinds will use technologies and media to redefine and tell the stories of our cities, our landscapes and our lives. This biennial event will offer opportunities for collaboration between artists, curators, businesses and educators throughout 2018, culminating in a 10-day programme of exhibitions, performances, lectures, workshops and much more, from 27th September - 6th October 2018. These events will mark and celebrate York's status as the UK's first, and only, UNESCO Creative City of Media Arts.

Festival attendees can expect a full programme of live performances, dance and music across the city with headline performances planned in some of York's grand old spaces and some of the freshest new sounds in emerging music playing in lesser known spaces. In collaboration with established local promoters, York Mediale is planning residencies and performances at live music venues across the city as diverse as the National Centre for Early Music and The Crescent Community Venue, Micklegate.

York Mediale is a not-for-profit Community Interest Company (CIC) and is supported using public funding from the National Lottery through Arts Council England and Leeds City Region Enterprise Partnership. Partners in the realisation and delivery of the festival include City of York Council, Make It York, The University of York, York St John University, York Museums Trust, York Theatre Royal, Science City York, the Guild of Media Arts, along with many other supporters involved in media and arts in the city.

About Alexander Whitley

Alexander trained at the Royal Ballet School. Over the course of his dance career he has performed with Birmingham Royal Ballet, Rambert Dance Company, Michael Clark Company, Sydney Dance Company, Wayne McGregor | Random Dance and New Movement Collective of which he is a founder-member.

Alexander launched his company in 2014 with the Royal Ballet commissioned work, *The Measures Taken* and later that year premiered *The Grit in the Oyster*, a Sadler's Wells commission for Thomas Adès: *See the Music Hear the Dance*. In 2015, he was nominated for a Sky Arts Southbank Times Breakthrough Artist award for choreography and re-staged *The Grit in the Oyster* as part of Lincoln Center's White Festival (NYC). In 2016, his Sadler's Wells commissioned work, *Pattern Recognition*, was presented by Sadler's Wells at the Platform Theatre, Central Saint Martins. In 2017, Alexander created *8 Minutes*, his first full-length work for Sadler's Wells main stage and the short work, *Noumena* for the Royal Opera House.

Alexander Whitley is a New Wave Associate at Sadler's Wells Theatre, an Associate Artist at Rambert, an Artist Fellow at Queen Mary University and a lecturer on The Bartlett School of Architecture's Design for Performance and Interaction Masters course. He is a former Affiliate Choreographer of the Royal Ballet and a former Associate Artist at DanceEast.

Alexander's commissioned works include: *Spring* (Gandini Juggling), *Beheld* (Candoco), *Frames* (Rambert), *The Murmuring* (BalletBoyz) and *Kin* (Birmingham Royal Ballet) and his collaboration with artists Revital Cohen and Tuur Van Balen (*75 Watt*) is now in the permanent collection of New York's MOMA.

About Strange Stranger

Strange Stranger is commissioned by York Mediale and Sadler's Wells Theatre.

About 8 Minutes

8 Minutes is a Sadler's Wells commission, DanceEast and Trinity Laban Conservatoire of Music and Dance co-commission.

About Deep Lab and Deep Lab UK

Bringing together a diverse group of cyberfeminist researchers, academics, artists, engineers and cultural producers in two residential workshops, Deep Lab UK will be the first of its kind in Europe and is set to produce high profile outputs, which will be showcased at York Mediale festival in the Project Gallery at York Art Gallery.

Led by Addie Wagenknecht and Maral Pourkazemi, Deep Lab UK will explore the environmental impact of new technology, the role of underrepresented groups in technology and the construction of identity online, with a particular interest in cryptocurrencies and their environmental and social impact and potential; visibility/invisibility (e.g. representation and roles of technology in diverse contexts) and conflicting and diverse values around reflection and speed.

Members of Deep Lab are engaged in ongoing critical assessments of contemporary digital culture, and work together to exploit the potential for creative inquiry lying dormant in the deep web. Research is conducted independently as well as collaboratively. The process is manifested by the Deep Lab network and both separate and shared knowledge/expertise between members. Some of its work is secret, anonymous and private. Other inquiries are public; released as lecture series, publications, contemporary art, public programming and/or performances.

Deep Lab's initial research, residency, and publication were supported by Studio for Creative Inquiry at Carnegie Mellon University and the Andy Warhol Foundation. In 2015, Deep Lab partnered with NEW INC, the art, technology, and design incubator affiliated with the New Museum, for a week-long residency and a residency at MIT Media Lab took place in 2016.

To find out more about the Project Gallery at York Art Gallery go to www.yorkartgallery.org.uk/exhibition/project-gallery

About Digital Creativity Labs (DC Labs)

Digital Creativity Labs (DC Labs) is an interdisciplinary laboratory and think tank focusing on research and innovation in games, interactive media and the rich space where they converge. Building on a major (£18 million) investment by three UK research councils, four universities, and over 80 collaborative partner organisations from industry, government and the third sector, they bring together over 30 world-class researchers across creative and scientific disciplines and take a

multidisciplinary approach to tackling research challenges with a focus on real-world impact. They provide their partners with new perspectives, leading to highly innovative ideas, technologies and solutions.

Engaging with DC Labs provides a valuable opportunity for organisations to access valuable resources to address business concerns, empowering them to build technologies which drive new user experiences, interact with customers in new ways, reach new markets, gain customer insights, and make better decisions using techniques from Artificial Intelligence, Data Analytics, User Experience Design, Psychology, Sociology and other areas of the sciences, arts and humanities. DC Labs is dedicated to providing the UK creative industries the competitive edge they need to stand out. Based at The Ron Cooke Hub, Heslington, York, DC Labs are the first place that the UK creative industries come to access research expertise.

About BBC R&D

BBC R&D is a world class research and development facility benefitting the BBC, industry, and audiences internationally. In the internet age it leads the invention of new forms of content and new ways to deliver them in a predominantly IP world built to the principles of object based media.

About SLAP

SLAP was dreamt up, formed and spawned by a group of artists who wanted to bring exceptional performances to the city of York. SLAP generate opportunities for like-minded artists who probe and produce raw grass-roots performance work. "We like the risky and small-scale, we like big ideas and artists who are producing works on the fringes of traditional performance. We tend to put unusual work into usual spaces for unsuspecting audiences."

Founded in 2013 SLAP have produced a wide range of performances, events and debates. 2017 saw SLAP's first festival the SLAPWeekender which was part of Yorkshire Dance's Artists Curating Dance project, funded by the Jerwood Charitable Foundation. SLAP is supported using public funding from the National Lottery through Arts Council England, with further support from York St John University, York Theatre Royal, York Dance Space and Festival of Ideas. SLAP were finalists in the Best Cultural Event or Festival category in the York Culture Awards 2017.

About Inspired Youth

Inspired Youth are a multi award-winning, not-for-profit Social Enterprise. They embrace the creativity and vibrancy of digital media production, arts and participative inclusion techniques to inform, challenge, educate and inspire.

Their drive is to make an on-going positive impact in communities with a particular focus on engaging and empowering marginalised people.

"We were born in Jan 2007 in the North of England. Seeing wasted talent and crushed aspirations everyday we created a unique philosophy and committed ourselves to raising the bar." For more information go to: <https://inspiredyouth.org/>

About Takeover

The award winning TakeOver Festival is one of the best industry work experience opportunities out there for young people and has been much emulated nationally. TakeOver is an annual festival run entirely by young people, who with support and mentoring from industry professionals, programme, produce and deliver a large scale theatre and arts festival at York Theatre Royal. Since the first groundbreaking festival in 2009 hundreds of young people have been involved in running eight successful and innovative festivals. This year 2018 will see TakeOver Festival innovate once again as they collaborate with York Mediale to create something new and exciting in different locations across the city with a heritage focus.

About York Theatre Royal

York Theatre Royal has been producing great drama in the beautiful city of York for over 270 years and is one of the country's leading producing theatres. Each year the theatre entertains over 200,000 people with its wide variety of performances, events and activities.

Over the last ten years York Theatre Royal's work has expanded to include collaborations with the wider community and school groups both on and off stage. The theatre has seen an increase in the number of young people wanting to get involved and as a result they now have one of the largest youth theatre groups in the country with over 300 members

The theatre reopened Friday 22 April 2016 following a £6 million redevelopment, with a new roof, an extended and re-modelled front of house area, a refurbished and redecorated main auditorium and with major improvements to access and environmental impact. For more information about the theatre and its programme go to www.yorktheatreroyal.co.uk

About Tom Higham

Tom Higham was appointed Creative Director of York Mediale in August 2016. He works with artists, developers, designers, arts organisations and policy makers all over the world to curate and produce ambitious artworks and creative projects. He

is interested in the enabling power of digital technology, and inspired by well considered, simple and effective ideas and artworks. Tom is deeply committed to the development of arts, culture and creative technology in the UK, and the North in particular. He has been a producer for Manchester International Festival and Executive Director of FutureEverything digital culture festival and innovation lab. His clients and collaborators have included Arts Council England, British Council, Innovate UK, Nesta, Digital Economy and Future Cities Catapult, Today's Art, Hyper Island, Unsound, Insomnia, National Football Museum, Centre for Contemporary Culture Barcelona, Art Science Museum, Singapore and Sonar. He is also a two time fellow of Salzburg Global Forum and a fellow of Clore's Emerging Leaders Programme.

About FACT

In 2018, FACT will celebrate its 30th anniversary as an organization and its 15th anniversary in the FACT Centre. Whilst celebrating our history FACT are also planning for the future. Strategically developing an invigorated international artistic programme and a growing role in the cultural, social and economic development of Liverpool City Region and the wider Northern Powerhouse.

FACT's mission is to support, produce and present excellent, world-class visual art at the nexus of creative media and digital technology, while developing skills, talent, research, enterprise and innovation in inclusive and collaborative ways. www.fact.co.uk

For more information about York Art Gallery please visit www.yorkartgallery.org.uk

Artists Exhibiting at Strata Exhibition

Agnes Meyer-Brandis

Agnes Meyer-Brandis, born 1973 in Aachen, Germany, studied mineralogy for a year, then transferred to the Art Academy in Maastricht, the Düsseldorf Art Academy and the Cologne Media Art Academy. She comes from a background of both sculpture and new media art. Her work, exhibited worldwide and awarded, is exploring the zone between fact and fiction - an artistic research on the quest for a degree of reality within constructions. Agnes Meyer-Brandis is the founder of the "Forschungsfloss FFUR / Research Raft "Institute for Art and subjective Science", that continuously adds to her "Tools to Search" series. Based on an artistic experiment and performance in weightlessness conducted in cooperation with the German Space Agency DLR her work concluded in a series of realisations dedicated to gravity, flying, floating and falling, manifesting themselves in various installations and long term performances or experiments such as the "Moon Goose Colony" (since 2011, ongoing).

David Jacques

David Jacques (b. 1964) is a multimedia artist based in Liverpool U.K. working primarily with Painting, Video and Text. His productions are realised as cycles, intensively developed over long periods resulting in complex narrative arrangements and woven through a variety of disciplines. Subjects engaged with identify as; Historiography, Mythopoeisis and the Socio-Political and are often concerned with temporal slippage, factual / fictive play and a picaresque, humorous delivery.

Liz Orton

Liz Orton is a visual artist whose practice is based on entanglements of landscape, technology and the body. She engages widely with archives, both real and imagined, to explore the tensions between personal and systematic forms of knowledge. The Longest and Darkest of Recollections was made as part of her Mead Fellowship award at the University of Arts in 2016. Liz teaches BA Photography at the London College of Communication and regularly provides workshops and training in collaborative photographic practices. She currently holds a Wellcome Trust arts grant for her long-term project about medical image technologies and archives, Digital Insides. Her first book, A Handful of Soil for the Whole Horizon, was shortlisted for the MACK First Book Award, the Kassel Dummy Award and the Unseen Photobook Award. Liz has exhibited widely and recent group shows include The Mile End Arts Pavillion, FACT Liverpool and Format Photography Festival.

Phil Coy

Phil Coy's practice collages concepts rooted in the radical art and literature of the 20th century, with the languages and architectures of contemporary global commerce. His work considers the perceptual shift from analogue to digital media, particularly in the context of landscape representation. Forthcoming and recent exhibitions include: South London Gallery (2018); Royal Observatory Greenwich (2018); Annely Juda Fine Art (2018); FACT (2017); Ferens Art Gallery and Hull Maritime Museum (2016); Wilkinson Gallery (2016); 58th and 59th BFI London Film Festivals (2014 and 2015). His recent light poem, *your right to continued existence* (2016) is permanently installed on the Caledonian Road in London. www.philcoy.info

Semiconductor

Semiconductor is UK artist duo Ruth Jarman and Joe Gerhardt. They have been working together for twenty years producing moving image works that explore the material nature of our world and how we experience it through the lens of

science and technology. Exhibitions include *Let There Be Light*, House of Electronic Arts, Basel (solo show); *Worlds in the Making*, FACT, Liverpool (solo show) *Earth; Art of a Changing World*, Royal Academy of Arts, London.

Ryoichi Kurokawa

Kurokawa is a Japanese artist, born in 1978, who lives and works in Berlin, Germany. Kurokawa's works take on multiple forms such as installations, recordings, and concert pieces. He composes the time sculpture with the field recordings and the digital generated structures, and reconstructs architecturally the audiovisual phenomenon. In recent years, his works are shown at international festivals and museums including Tate Modern[UK], Venice Biennale[IT], Palais de Tokyo[FR], Transmediale[DE], EMPAC[US], YCAM[JP] and Sonar[ES]. In 2010, he was awarded the Golden Nica at Prix Ars Electronica in the Digital Musics & Sound Art category.

Isaac Julien

Filmmaker and installation artist, Isaac Julien CBE, was born in 1960 in London, where he currently lives and works. His multi-screen film installations and photographs incorporate different artistic disciplines to create a poetic and unique visual language. His 1989 documentary-drama exploring author Langston Hughes and the Harlem Renaissance titled *Looking for Langston* garnered Julien a cult following while his 1991 debut feature *Young Soul Rebels* won the Semaine de la Critique prize at the Cannes Film Festival.

Having recently worked on conserving and restoring *Looking for Langston* images from his extensive archive, he exhibited of photographic works at Victoria Miro Gallery, London (2017), Jessica Silverman Gallery, San Francisco (2016) and Ron Mandos Gallery, Amsterdam (2016) with a screening of the film in its original 16mm print at Tate Britain.

Julien's work is held in collections that include: Tate, London; the Museum of Modern Art, New York; Centre Pompidou, Paris; the Solomon R. Guggenheim Museum, New York; the Hirshhorn Museum and Sculpture Garden, Washington DC; the Albright-Knox Art Gallery, Buffalo, New York; Fondation Louis Vuitton, Paris; the LUMA Foundation, Arles; the Kramlich Collection; the Zeitz Museum of Contemporary Art (Zeitz MOCAA), Cape Town. In 2016 the Towner Art Gallery Collection (Eastbourne, UK) acquired *Ten Thousand Waves* (2010) as part of a Moving Image Fund program. *Ten Thousand Waves*, a globally acclaimed multiple screen installation work, premiered at the 2010 Sydney Biennale and has gone on to be exhibited extensively - recently at Platform-L in Seoul (2017) and Fondation Louis Vuitton in Paris (2016) as well as the Museum of Modern Art, New York in 2013, with whom he also published a comprehensive monographic survey of his life and work, titled 'Riot'.

Julien has taught extensively, holding posts such as Chair of Global Art at University of Arts London (2014-2016) and Professor of Media Art at Staatliche Hochschule für Gestaltung, Karlsruhe, Germany (2008 – 2016). He is the recipient of the James Robert Brudner '83 Memorial Prize and Lectures at Yale University (2016). Most recently he received the Charles Wollaston Award (2017), for most distinguished work at the Royal Academy Summer Exhibition, and was awarded the title Commander of the Most Excellent Order of the British Empire (CBE) in the Queen's birthday honours, 2017.

Matthew Plummer Fernandez

Matthew Plummer Fernandez is a British/Colombian artist who creates sculpture, software, online interventions, and installations, often in connection, producing and reflecting on contemporary socio-technical entanglements and their comical discontents. He received an MA from the Royal College of Art, 2009 and is currently at Goldsmiths, University of London conducting a PhD. He runs the popular blog [Algonop](#) on algorithms in everyday life. His work has been presented extensively, including solo shows at iMal in collaboration with JODI, and Nome Gallery in Berlin. He has been commissioned by the Pompidou in Paris, the V&A in London, and AND Festival, Manchester. He is currently represented by Nome Gallery and is an invited resident at Somerset House Studios.

About Fluxaxis

Fluxaxis is an advanced manufacturer combining 3D printing, 3D scanning, CNC machining and 3D design to redefine the 'future of making'. Spun out of creative manufacturer, Stage One, Fluxaxis is a versatile business offering bespoke and contract additive manufacturing using some of the world's most sophisticated technologies. Fluxaxis can 3D print at large scale for almost any application, faster than ever before, whilst uniquely offering a range of finishes for an end-to-end service. Fluxaxis' parent company Stage One is a creative construction and manufacture company working within the architecture, theatre and events industries. Collaborating with some of the world's most creative minds, including Zaha Hadid, Thomas Heatherwick and RSH+P, it uses digital technology alongside traditional skills to create complex forms.